

Capital Region MusicFest

"This is the best festival for parental support and volunteers - unbelievable!"
- Jeff Reynolds, 2005 CRMF Concert Band adjudicator

November 1, 2013

Dear Music Director,

Welcome to the 38th year of CRMF! Please read this registration package very carefully.

NOTE: You must register through the CRMF website (www.crmf.on.ca).

CRMF 2014 will offer 90 Concert Band/Orchestra/Chamber Ensemble performance slots and 30 Jazz Ensemble/Combo performance slots. Entries will be registered by date of receipt with full payment (post-dated cheques will not be accepted) AND full completion and submission of the online registration form found at <http://www.crmf.on.ca>. If the number of entries received exceeds the number of available performance times, some ensembles will not be accepted - even if received before the deadline. Please register early to avoid disappointment! You will receive a confirmation package only after all groups have been processed. Once your registration has been confirmed, no refunds will be issued.

CRMF is the Capital Region MusicFest, in recognition of its function as an officially accredited regional festival of MusicFest Canada.

Concert Bands/Orchestras: February 19 – 23, 2014
Jazz Ensembles/Combos: February 28 – March 1, 2014

REGISTRATION DEADLINE: Friday, December 20, 2013

Host Schools: Woodroffe HS (Concert Bands/Orchestras)
Longfields-Davidson Heights SS (Jazz Ensembles/Combos)

Sincerely,

The CRMF Festival Committee

Cathleen Antoine, Mother Theresa H.S.
Gord Birkinshaw, Earl of March S.S.
Isabelle Brassard-Porter, Beatrice-Desloges S.S.
Terry Duncan, Woodroffe H.S.
Jean-Francois Fauteux, Nepean H.S.
Allison Foley, Community Volunteer
Mandar Gumaste, Longfields-Davidson Heights S.S.
Carey Godfrey, Longfields-Davidson Heights S.S.
Nick Gummesson, Elmwood School
David Gueulette, Ashbury College
Ginger Jacobson, Broadview Avenue P.S.
Kim Kahriz, Community Volunteer
Gerard Loehr, Sir Winston Churchill P.S.
Andrea Lypchuk, Earl of March S.S.
Mike Neill, Community Volunteer
Phil Nolan, Avalon E.S.
Neil Power, Stephen Leacock P.S.
Greg Prest, Brookfield H.S.
Pace Sturdevant, National Arts Centre
Grace Vigneron, Canterbury H.S.
Jaime-Lynn Vreiling, Community Volunteer
Kim Vrieling, Community Volunteer

Features

- **Optional “NR” (no rating) registration (still eligible for National invitations)**
- Three adjudicators will hear every ensemble (except Chamber Ensembles)
- Educational clinic following adjudicated performance for each ensemble
- Audio recording of performance with adjudication.
- MusicFest Nationals official photographer on-site
- Special fee structure for multiple entries
- Honour Award Certificate (one per ensemble) nominated by director
- Warm-up room, complete with chairs, music stands & equipment
- A wide variety of scholarships - see attached information sheet and application form
- Clinic room, complete with chairs, music stands & equipment
- Individual storage area and student host for each ensemble
- Weekend admission fee for adult spectators is \$2, *19 and under free*
- Food concessions are on-site at all times (eg. doughnuts, pizza, sandwiches, popcorn, soft drinks, coffee, chips)
- Private rating (provided in director’s package to the director in the clinic)
- “CRMF Adjudicator’s Choice” Concert Band and Jazz Ensemble trophies
- Woodroffe H.S. and Longfields-Davidson Heights S.S. will host CRMF 2014, and provide administrative support to CRMF free of charge. It is the intent of CRMF to rotate the Festival to different schools in the Capital Region every few years, as interest and feasibility permit.
- **Accessibility considerations as required (please contact the host coordinator - Terry or Mandar)**

Director’s Package

- Standards of Performance will be in the Director’s Package, which will be delivered to the Director at the conclusion of the clinic.
- In keeping with past practice, ensemble results will not be publicly announced by festival staff at the festival venue. The adjudicators may provide additional comments to Directors in a sealed envelope in their Package.

Ratings and Repertoire

- As an officially-sanctioned MusicFest Canada Regional, CRMF adjudicators rate participating ensembles using the recognized Gold, Silver, Bronze & Merit standards of excellence utilized by MusicFest Canada. The number and level of awards presented in any category will be at the sole discretion of the adjudicators.
- **Directors may decide to register their ensemble as “NR” (no rating). NR Ensembles will receive a certificate of participation as well as the customary clinic following their performance.**
- Please see the MusicFest Canada Concert Band Syllabus (www.musicfest.ca) for the updated list of test pieces.
- Chamber Ensembles must perform two selections of contrasting style.
- All Jazz Ensembles must perform three contrasting selections with opportunities for improvisation; one must be a ballad. No fewer than 9 or more than 24 performers are permitted on stage during any single selection. **Jazz Ensembles are strongly recommended to perform a Canadian composition** (see www.musicfest.ca for the Instrumental Jazz Syllabus of published Canadian jazz literature).
- Directors must provide original scores, upon registering at the festival site. Be sure to order them early.

Concert Bands/Orchestras: 3 scores of ‘choice’ pieces
Jazz Ensembles/Combos: 1 score
Chamber Ensembles: 1 score

Concert Band Syllabus ‘list’ piece scores will be provided courtesy of St. John’s Music Ltd. and CRMF. *Photocopies will be permitted only if accompanied by a letter of permission from the publisher.*

- Ensembles will be allowed to store instrument cases, coats, etc. on site in an enclosed area supervised by CRMF staff, but only for their scheduled time in the warm-up, performance and clinic rooms. CRMF is not responsible for any theft or damage at the Festival.

MusicFest Canada “Nationals”

- The 42nd annual MusicFest Canada “Nationals” will be held in Richmond, BC from May 12-16, 2014. Call Jim Howard (Executive Director) at 403-717-1766 or visit www.musicfest.ca.
- Ensembles wishing to use the 2nd year of their 2013 Nationals invitation must fulfil all requirements as dictated by the National office, and perform in a MusicFest Regional Festival to determine, through accurate evaluation, that the ensemble has retained a standard of performance that meets the standards established by the Regional Festival. Ensembles that qualified for 2013 Nationals last year should have already received their 2nd year invitations.

Ensemble Photographs

- MusicFest Canada’s official photographer Hazel Maciborski (Professional School Portraits Ltd.) has been hired for CRMF 2014. **All photos must be paid at the time of ordering on-site at CRMF.** Promotional materials will be included in Confirmation of Performance packages.

Honour Nominee

- **In the registration process at www.crmf.ca**, ensemble directors are invited to nominate one member of each participating ensemble for an Honour Award, at their discretion. The Honour Nominee will be presented with a certificate at the conclusion of the ensemble’s performance.

Fee Structure

Single Entries:

Concert Bands/Orchestras	\$200
Chamber Ensembles*	\$150
Jazz Ensembles	\$200
Jazz & Dixieland Combos	\$200

* Chamber Ensembles are allocated 20 minutes on-stage and a 20-minute clinic. All other ensembles are given 30 minutes on-stage and a 30-minute clinic.

Multiple Entries:

Registration fee is \$200 per ensemble for the first three ensembles (chamber ensembles are not applicable) per school. The fee is \$150 for the fourth ensemble and beyond.

<u>Example:</u>	W.A. Mozart M.S. Junior Concert Band	\$200
	W.A. Mozart M.S. String Orchestra	\$200
	W.A. Mozart M.S. Senior Jazz Combo	\$200
	W.A. Mozart M.S. Junior Jazz Ensemble	\$150
	W.A. Mozart M.S. Tambourine Quartet	\$150

Payment Procedure:

All registrations must be made through the www.crmf.ca website. Entries will be processed only upon arrival of a cheque for full payment. Post-dated cheques will not be accepted. Once registration has been confirmed, no refunds will be issued. Cheques must be made payable to “Capital Region Music Festival” and sent to the address below (OCDSB schools can send to Mike Neill’s attention through board mail at Sir Guy Carleton S.S.):

Attention: Mike Neill, CRMF Registrar
 34 Wycliffe Street
 Nepean, ON
 K2G 5L8

Registration deadline (both for receipt of cheque and for online registration): December 20, 2013

FAXED ENTRIES WILL NOT BE ACCEPTED.